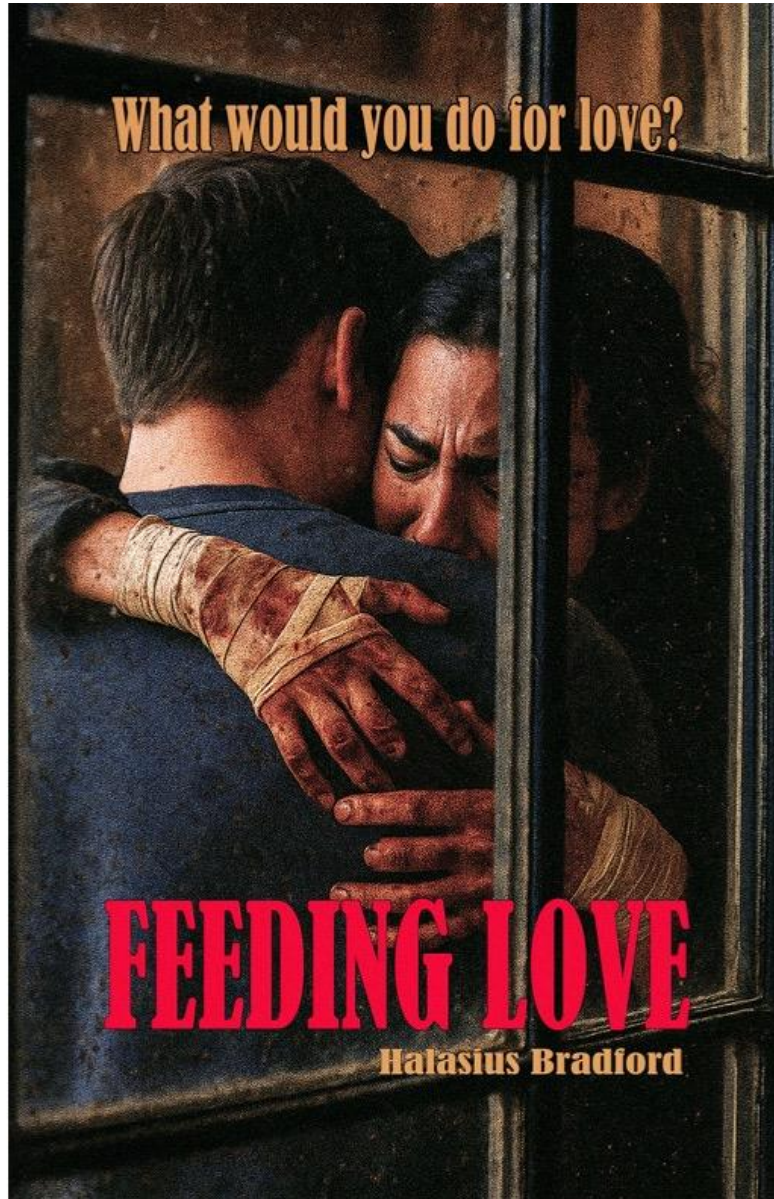


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FEEDING LOVE

What would you do for love?



A novel by Halasius Bradford

Drama | Psychological Thriller | Literary Horror
January 30, 2027

The Book at a Glance



LOGLINE

When Annabel discovers that her loving husband suffers from a rare mutation of porphyria and needs to eat small parts of the human body to survive, she makes a choice that will test the limits of love, sacrifice, and humanity.

AUTHOR	Halasius Bradford
GENRE	Drama / Psychological thriller / Literary horror
LANGUAGE	English
PUBLICATION	January 30, 2027
PUBLISHER	<i>Halasius Productions</i> , an imprint of HBPC
FORMATS	Paperback (ISBN 979-8-9974208-0-2) — eBook (ASIN: B0HGDS6GQN)
PAPERBACK PRICE	\$13.00 USD
EBOOK PRICE	\$7.00 USD
PAGE COUNT	251 pages
CONTENT NOTE	Graphic violence, blood consumption, self-mutilation, and child endangerment.
PREORDER	https://www.amazon.com/dp/B0HGDS6GQN?spceref=PUBLISHED_PREORDER_LIVE

Bradford publishes through his own imprint, *Halasius Productions*, by design — the same way he writes, directs, and scores his own films.

POSITIONING

A haunting contemporary reimagining of the vampire myth, *Feeding Love* explores motherhood, trust, resilience, sacrifice, and the extraordinary lengths to which we will go to protect those we love.

COMPARABLE TITLE

For readers of *Let the Right One In* by John Ajvide Lindqvist.

About Feeding Love



Annabel has spent her life searching for the safety and devotion denied to her as a child. She believes she has found both in Tom - until she learns that his body carries a rare mutation of porphyria that drives him toward psychosis and death unless he consumes fresh human tissue.

At first, Annabel helps him hunt. When motherhood makes the cost impossible to ignore, she offers him pieces of herself instead. Their secluded home becomes a place of ritual, concealment, and escalating sacrifice. To protect her children, Annabel must finally confront the difference between loving someone and surrendering everything to them.

Feeding Love moves from intimate drama through psychological suspense into grounded horror, asking whether unconditional love remains love once it demands the destruction of the self.

Core Themes

- The limits of unconditional love
- Motherhood and moral awakening
- Devotion, sacrifice, and complicity
- The body as a site of love and violence
- Inherited darkness and family secrecy
- The difference between protection and possession



Excerpt from Chapter XI, as Annabel confronts what loving Tom now costs her.

FEEDING LOVE — CHAPTER XI

Hours passed. Annabel woke alone in the room. The rope and ladder were gone, but the cleaver lay on the side table—still carrying the memory of what had happened. She stirred in the silence, then sat up, alerted by a sound. A soft, rhythmic scratching. She slipped from the sheets and, by instinct, took the cleaver before stepping out.

Tom was naked in the hallway, kneeling in the dark. He crouched at William's door, clawing at it like a wild animal. His fingers bled. His teeth gnashed against the doorknob—biting, snarling. He was lost to some deep, consuming urge.

"Hey!" Annabel called.

Tom turned his head slowly toward her, his eyes bottomless pools of black. Then, as if her presence did not matter, he returned to scratching—faster, harder. What stood before her was, once again, more creature than husband. Annabel dropped the cleaver and rushed to pull him away. But with one wild shove, Tom hurled her against the wall like a doll. Then he opened his mouth impossibly wide and let out a sound that belonged to nothing human. He was determined to get to William. He could probably smell the boy through the door. In desperation, Annabel dropped to her knees, grabbed the cleaver, and pressed her hand flat to the floor.

"Hey, you!" she shouted. "Here! Look at me!"

Tom turned to her as she raised the cleaver. Then she brought the blade down with a shout. The tip of her middle finger hit the wooden floor, blood spraying across her wrist. She flung the severed piece toward Tom, and he caught it in the air. Without hesitation, he stuffed it into his mouth and scurried past Annabel on all fours, not even glancing at her. Annabel slumped against the wall, hand dripping, breath ragged.

The hallway was quiet again.

Except for the sobbing of a mother who had once again bled to protect her child... and her husband.

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Conversation and Interview Angles

The limits of unconditional love

When does devotion become submission, possession, or complicity?

The monster inside the home

The novel relocates the vampire myth from gothic distance to marriage, parenthood, and care.

The body as sacrifice

Annabel attempts to turn violence inward to protect strangers and, eventually, her children.

Motherhood and moral awakening

Parenthood transforms the meaning of loyalty and forces Annabel to see what love has concealed.

A grounded vampire myth

A fictional genetic condition replaces supernatural immortality while preserving hunger, secrecy, and inheritance.

From screenplay to novel

The story began in cinematic form and was expanded through interiority, memory, and psychological claustrophobia.

Suggested Interview Questions

- What first drew you to love as a source of horror?
- Why reinterpret vampirism through illness and inheritance?
- How did your screenwriting background shape the novel?
- Is Annabel a victim, an accomplice, or both?
- What does the story suggest about sacrifice and identity?



About Halasius Bradford



Halasius Bradford is an Argentine-American author, screenwriter, filmmaker, actor, musician, and educator. His work explores consciousness, identity, cultural evolution, and the mysterious forces that shape human behavior. Drawing upon philosophy, cinema, literature, and more than two decades as a performer, he creates stories that examine what remains of our humanity when love, fear, and survival collide.

Born in Buenos Aires and based in Los Angeles, Bradford holds an MFA in Screenwriting and a BA in Cinema and Television Arts from CSUN, a Bachelor's in Spanish Literature from Argentina, and four associate degrees from LAVC. He is currently pursuing a Master of Arts in Spanish at Worcester State University.

Selected Creative Work

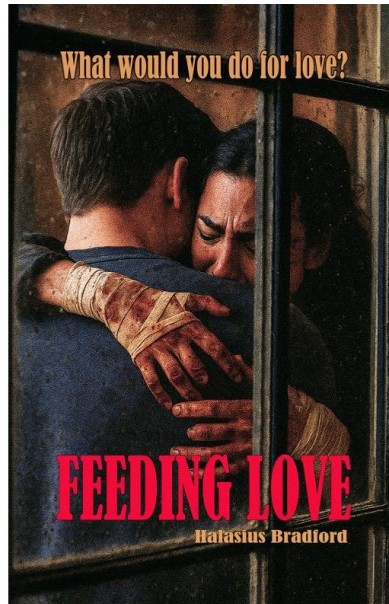
"The Broken Mirror" and "La música ha muerto" are his two philosophical books. "Principios" and "Letras de música" are his poetry books.

"EDGES, the borders that define us" - Writer-director of the multi-award-winning short film about the civil rights of children detained at the US-Mexico border.

"The Healing Village" - Writer of a bilingual stage play commissioned by the ARCS Center for a NEXUS event at The Soraya (Los Angeles) co-sponsored by JPL/NASA.

Multidisciplinary practice - SAG-AFTRA actor and voice artist with more than two decades of experience; multi-instrumentalist songwriter and recording artist.

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Available For

- Interviews and profiles
- Podcasts and broadcast conversations
- Festival and panel appearances
- Book-club and classroom discussions
- Advance review consideration

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