

THE LAST BOOK OF SAND

A family sci-fi fantasy adventure

IN A WORLD THAT FORBIDS KNOWLEDGE,
A BOY WILL CARRY HUMANITY'S MEMORY.

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THE PREMISE

The film in one sentence

When the last book on Earth awakens, a ten-year-old fugitive must protect humanity's memory from the regime that erased reading itself.

A high-concept quest about the power of books, the seduction of control, and one child's right to know where he came from.

GENRE

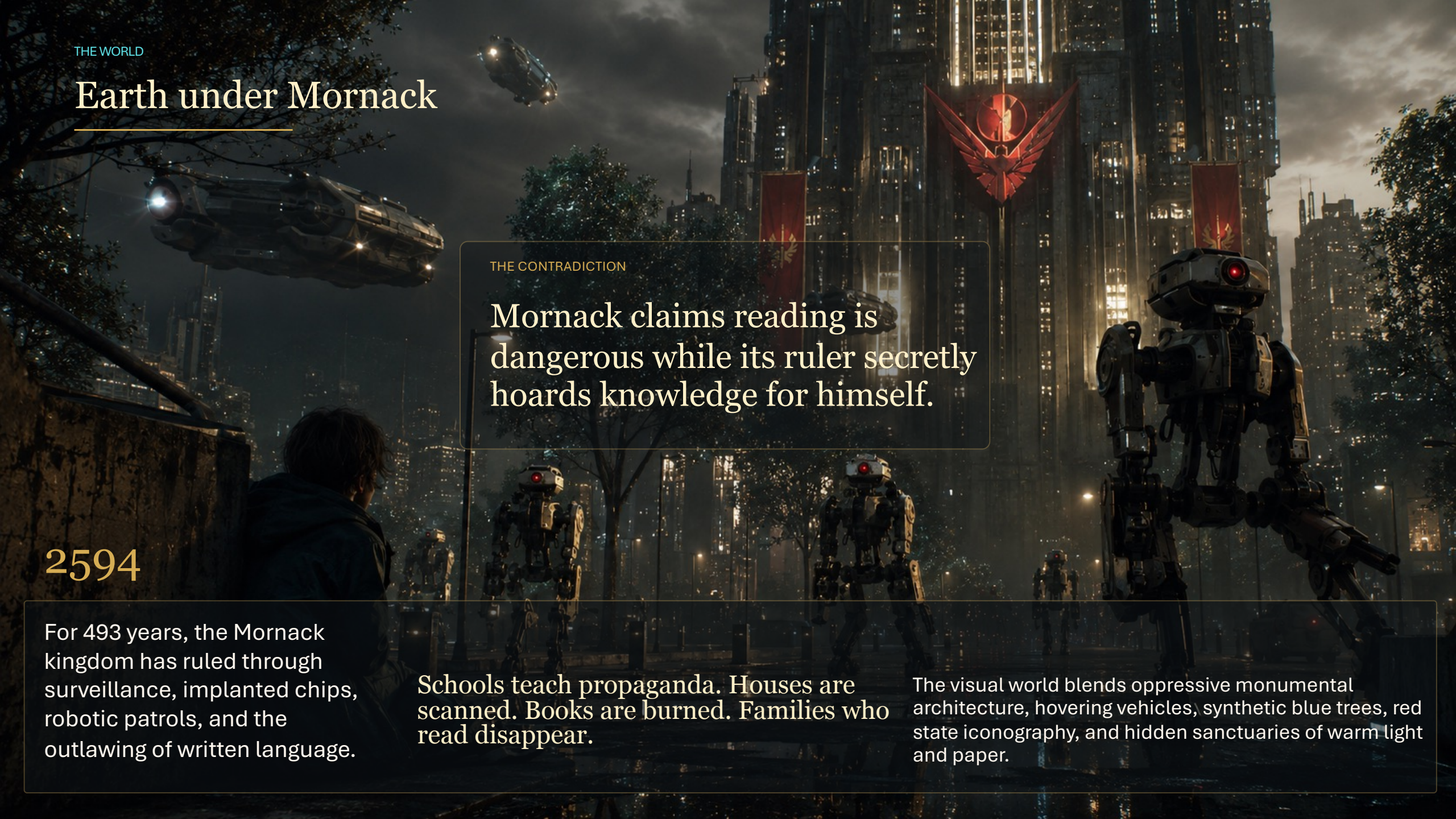
Family sci-fi fantasy / dystopian adventure / coming-of-age

SETTING

Earth, 2594 - after nearly five centuries of enforced illiteracy.

THE WORLD

Earth under Mornack



THE CONTRADICTION

Mornack claims reading is dangerous while its ruler secretly hoards knowledge for himself.

2594

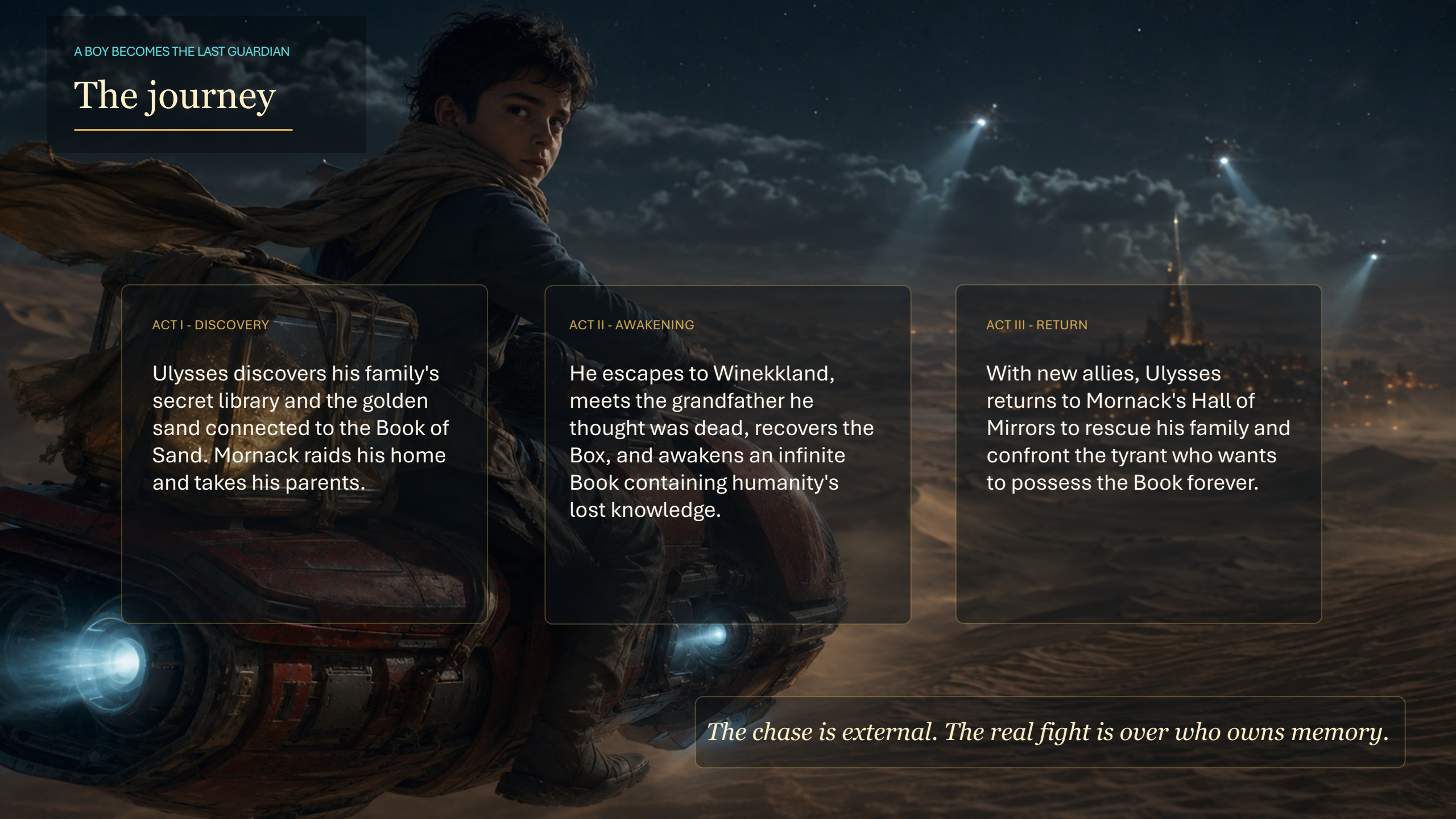
For 493 years, the Mornack kingdom has ruled through surveillance, implanted chips, robotic patrols, and the outlawing of written language.

Schools teach propaganda. Houses are scanned. Books are burned. Families who read disappear.

The visual world blends oppressive monumental architecture, hovering vehicles, synthetic blue trees, red state iconography, and hidden sanctuaries of warm light and paper.

A BOY BECOMES THE LAST GUARDIAN

The journey



ACT I - DISCOVERY

Ulysses discovers his family's secret library and the golden sand connected to the Book of Sand. Mornack raids his home and takes his parents.

ACT II - AWAKENING

He escapes to Winekkland, meets the grandfather he thought was dead, recovers the Box, and awakens an infinite Book containing humanity's lost knowledge.

ACT III - RETURN

With new allies, Ulysses returns to Mornack's Hall of Mirrors to rescue his family and confront the tyrant who wants to possess the Book forever.

The chase is external. The real fight is over who owns memory.

THE CHOSEN GUARDIAN

Ulysses Brooks



AGE 10

A curious, stubborn, emotionally open boy raised inside a world that has forbidden him from asking questions.

ARC

From frightened child to moral leader: Ulysses learns that courage is not having no fear; it is refusing to let fear erase what matters.

ICON

The Book of Sand - a burgundy infinity volume born from living sand.



KEEPER OF THE LINEAGE

Grandpa

The weathered guardian of a family line that has protected books from ancient times to a future without literacy.

FUNCTION

Mentor, survivor, and guide to the Book's hidden rules. He carries history in objects: hourglasses, old tools, maps, and stories.

SECRET

The family tree contains a fracture that has been waiting to reveal itself.



THE ROBOT BOY WHO REMEMBERS

Sanza

A damaged humanoid robot hidden as scrap after learning to read from a murdered woman named Eleanor.

PERSONALITY

Earnest, funny, observant, and more emotionally awake than the system that built him.

VALUE

GPS scanner, ultraviolet vision, literacy, and the heart of the story's friendship triangle.



THE KING WHO READS IN SECRET

Sir Rnack

The King of Earth. Calm, brilliant, and terrifyingly patient. He criminalizes literacy while privately studying the books he denies everyone else.

OBSESSION

To possess the Book of Sand and make knowledge a private instrument of immortality.

REVEAL

His connection to Ulysses' family turns the political conflict into a personal betrayal.

He turns out to be Ulysses’ real grandfather, a twin of Grandpa.



THE STORY BEHIND THE STORY

A Borges-rooted myth

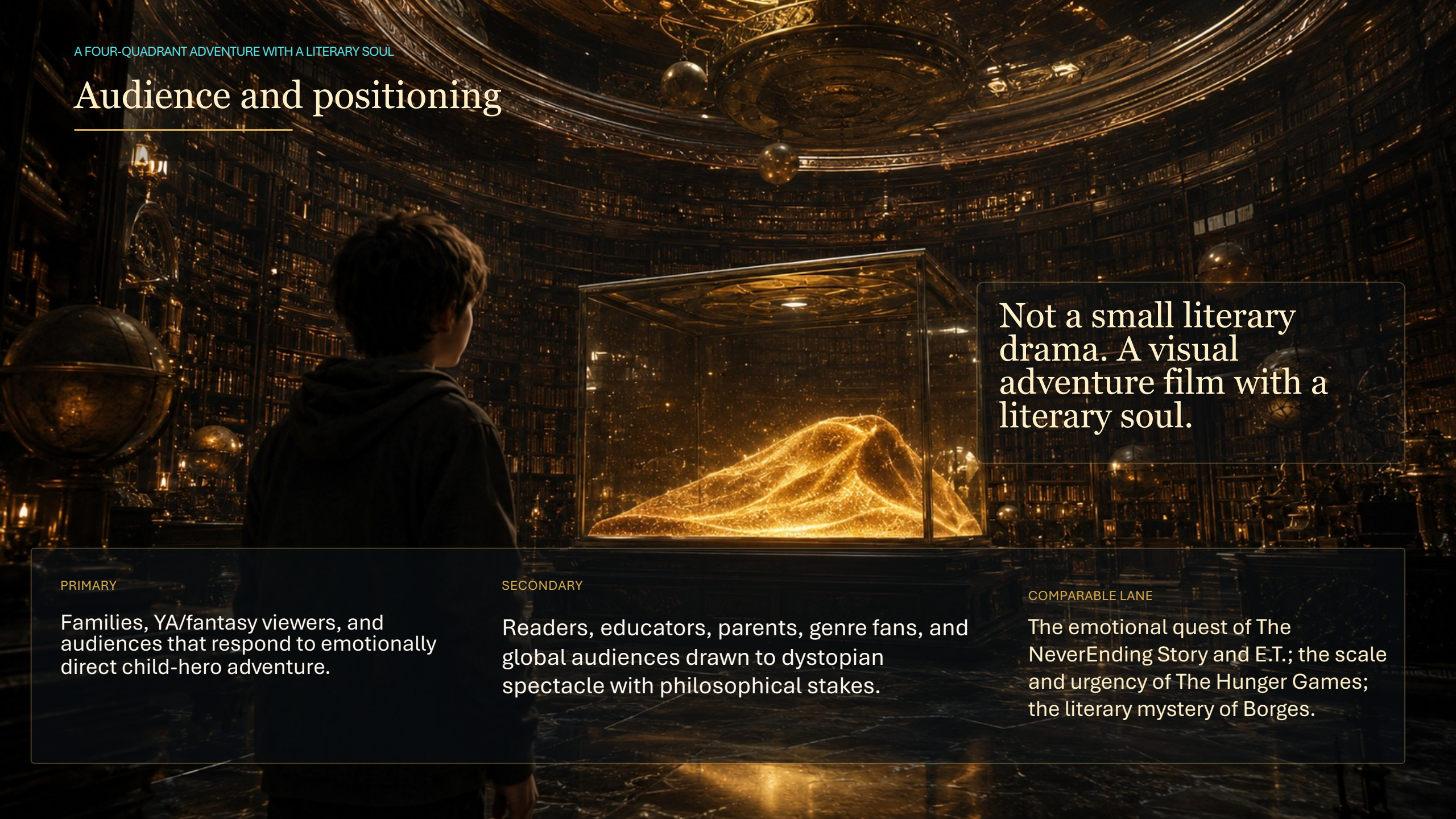
Jorge Luis Borges enters the film as a visionary guide whose story of the infinite Book becomes literal in Ulysses' journey.

The screenplay turns a literary idea into an accessible, visual, emotional mythology: infinite pages, shifting languages, hidden libraries, mirrors, time, and the moral cost of keeping knowledge from others.

The source material becomes cinematic spectacle without losing its philosophical soul.

A FOUR-QUADRANT ADVENTURE WITH A LITERARY SOUL

Audience and positioning



> Not a small literary drama. A visual adventure film with a literary soul.

PRIMARY

Families, YA/fantasy viewers, and audiences that respond to emotionally direct child-hero adventure.

SECONDARY

Readers, educators, parents, genre fans, and global audiences drawn to dystopian spectacle with philosophical stakes.

COMPARABLE LANE

The emotional quest of The NeverEnding Story and E.T.; the scale and urgency of The Hunger Games; the literary mystery of Borges.

A RICH WORLD WITH A FOCUSED BUILD

Production value strategy



CONTROLLED SPINE

The script balances spectacular VFX moments with contained, emotionally charged spaces: family home, secret library, antique store, barn, tunnels, and Hall of Mirrors.

MARKETING ASSETS

Child hero. Infinite Book. Robot boy. Mechanical horse. Red state insignia. Mirror prison. Golden sand. A poster-ready villain.

EXPANSION

Feature film with sequel, animation, publishing, education, and licensing potential.



THE ASK

Partner to develop, package, finance, and produce The Last Book of Sand as a cinematic family sci-fi fantasy feature.

A boy saves the last book.
A world remembers itself.

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